

What the Musicians Are Doing

Metropolitan Opera Season Opens To-morrow Night

With to-morrow night's performance of Halévy's "La Juive" Mr. Giulio Gatti-Casazza will open his thirteenth season as general manager of the Metropolitan Opera Company.

"La Juive" will be sung by Meses. Ponselle and Scotey and Messrs. Caruso, Harrold, Rother, Leonhard, D'Angelo and Ananian. The ballet will be by Miss Galli and Mr. Bonfiglio. Mr. Bodanzky will conduct.

"Aida" with Mme. Destinn in the title rôle, will be sung Wednesday evening, the cast including Meses. Matzenauer and Sundelius and Messrs. Martinielli, the new Italian barytone, Giuseppe Danise, Marjones, Audisio and D'Angelo. Miss Rudolph will be premiere danseuse. Mr. Moranzoni will conduct.

"L'Elisir d'Amore" will be sung Thursday evening by Meses. Garrison and Ellis and Messrs. Caruso, Scotti and Didur. Mr. Papi will conduct.

"Zaza" with Miss Farrar in the title rôle, will be Friday's bill, the cast including Meses. Howard, Tiffany, Ingram, Arden and little Ada Quintina and Messrs. Martinielli, De Luca, Bada, Pico, Ananian, Malatesta, Palmieri, Laurenti, Audisio and D'Angelo. Mr. Moranzoni will conduct.

"Tristan and Isolde," sung for the first time by this company in English with new scenery painted and new costumes designed by Joseph Urban, the stage management under the direction of Samuel Thewman, will be the bill of the first Saturday matinee. It will be sung by Mme. Matzenauer and Miss Gordon and Messrs. Sembach, Whitehill, Blass, Bada, Duca, Leonhard and D'Angelo. Mr. Bodanzky will conduct.

The first of the series of popular price Saturday night performances, November 20, "Cavalleria Rusticana" and "Pagliacci" will be sung, the former by Meses. Destinn, Perini and Caruso, and the latter by Meses. Easton and Messrs. Kingston, Danise, Palmieri and Laurenti. Mr. Moranzoni will conduct both operas.

The first Sunday night "opera concert" will be given Sunday, November 21. The program will be devoted to Verdi and Puccini and the artists who will take part will be Meses. Ponselle, Caruso, Sundelius, Gordon and Tiffany and Messrs. Diaz, Harrold, Kingston, De Luca and Mardones. Mr. Bambooschek will conduct.

"Carmen" will be given on Thanksgiving afternoon at special prices, with Meses. Farrar, Sundelius, Tiffany and Berat and Messrs. Martinielli, Whitehill, Duca, Leonhard, Laurenti and Rother. Miss Galli will dance. Mr. Wolff will conduct.

The Brooklyn Academy of Music season of ten performances will be opened Tuesday evening, November 16, with "Carmen" sung by Meses. Farrar, Delaunoy, Mme. Howard and Messrs. Harrold, Chalmers, Whitehill and D'Angelo. Mr. Wolff will conduct.

Programs of the Week

(Continued from preceding page)

The Bee... Francois Schubert
The Guitar... Moszkowski-Sarante
God Save the King (Variations)... Paganini
Aeolian Hall, 3 p.m. Piano and song recital of works by Cyril Scott interpreted by the composer and Eva Gauthier.
Piano... Badaud.
Songs...
Sands of Dee...
Tranquillity (song without words).
Rain...
The Pilgrim Crane...
The Song of Arcady...
Piano...
Lotus Land...
Caricature Chinois...
Belle...
Pastoral 2...
Pastorale...
Idyllic Fantasy for Voice, Oboe and Cello...
Piano...
Rainbow Trout...
Pastoral 3—Pensoso...
In the Forest (from Vistas)...
Ode Heroique...
Danse Negre...
Bones...
Immortality...
Water-Lilies...
Lullaby...
An Old Song Ended...
The Bells of Sevilla...
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Music Notes

Mme. Marie Sundelius, soprano of the Metropolitan, and John Powell, composer-pianist, will appear in a recital at Aeolian Hall next Saturday evening, November 20, for the benefit of the Flatbush Boys' Club and Community Center, one of Brooklyn's oldest settlements. Mme. Sundelius will sing several of Mr. Powell's songs with the composer as accompanist.

Ervin Nyredghazi, pianist, has been engaged as soloist with the New York Symphony Orchestra for a concert to be given Sunday afternoon, November 21, under the baton of René Pollain, it being the first of a series of popular priced concerts to be given by the Symphony Society in the Lexington Theater.

Mr. Nyredghazi will be heard in the Tchaikovsky concerto, for piano with orchestra, in B flat, and the other numbers on the program will be Beethoven's Fifth Symphony; "L'Arlésienne" first suite by Bizet, and Lalo's overture, "Le roi d'Ys."

Mishel Piastro, Russian violinist, will make his first Brooklyn appearance in a recital on Saturday evening, November 20, at the Academy of Music. His program includes Handel's E major sonata Laki's "Symphonie Espagnole," Wieniawski's "Russian Caravan," and pieces by Kreisler, Auer and Wilhelmj.

Nina Tarasova, singer of Russian folksongs and ballads, will give her first recital of the season on Wednesday, Thanksgiving Eve, November 24, in Carnegie Hall. She will offer for the first time here several groups of popular Russian street songs, besides a group of folksongs.

Luisa Tetrazzini will give her first New York recital on Sunday evening, December 5, in the Hippodrome. She will be assisted by Max Gagna, Russian cellist; Francesco Longo, pianist, and J. Henry Bove, flautist.

Mme. Marguerite Sylva will sing at a memorial meeting for the officers and men of the 7th Regiment who were killed in action in France. The service, which will be held at 4 o'clock this afternoon at the 7th Regiment Armory, will take place in the officers' room, where a bronze tablet commemorating the men who died abroad will be unveiled. Mme. Sylva will sing "The Star-Spangled Banner" and "There Is No Death," by Geoffrey O'Hara, himself a soldier during the war. The tablet is inscribed to Captain Percy Hall and sixty-five men who were killed on September 29, 1918, when he led his company in their famous attack on the Hindenburg line.

At his recital at Aeolian Hall next Sunday afternoon Emilio de Gogorza will sing six songs from the Basque provinces, arranged by Santesteban, Villar and Raoul Laparra.

Mme. Yolanda Méro, recently heard as soloist with the National Symphony Orchestra, will give her first piano recital of the season in Aeolian Hall on Monday afternoon, November 22.

The first of a series of three chamber music concerts by the Elshuco Trio will take place at Aeolian Hall on Tuesday, December 7.

Miss Flora Jewel, lyric soprano, will make her debut at the Princess Theater this afternoon, November 14. Miss Jewel will sing songs by Handel, Fauré, Rimsky-Korsakoff, Cyril Scott, Arthur Foote, Paul Curran and other composers. Conrad V. Bos will be the accompanist.

Dr. Henry T. Fleck announces the first part of "Il Trovatore" for the third week in the course of appreciation of music given at Hunter College under the auspices of the Evening Sessions and Extension Course. The following cast has been engaged: Elsa Forster, Louis Fini, Dorothy Edwards and Fernando Guarnieri. Monday night, Girls' High School, Brooklyn; Tuesday night, Flushing High School, Flushing, L. I.; Wednesday night, Morris High School, Bronx; Thursday night, Hunter College; Friday night, Public School 14, Stapleton, S. I.

Edwin Franko Goldman, conductor of the Goldman Concert Band, will again offer a prize of \$250 for the best composition for band by an American composer. The composition must be conceived originally for band, and may be in the form of an overture, grand march, or a symphonic poem. Last season the prize was won by Carl Busch, of Kansas City. Besides receiving the prize which is offered by Mr. Goldman, the work of the winning composer will be accepted for publication by one of the foremost publishing houses in America. The judges in the contest will be announced later. All manuscripts must be submitted in score form before April 16, 1921. The prize winning composition will be given its first performance some

CARUSO IN 'LA JUIVE'; DESTINN IN 'AIDA'; GIUSEPPE DANISE



Two old friends and a new Italian barytone who will sing at the Metropolitan this week

time in June at Columbia University by the Goldman Concert Band, and Mr. Goldman will grant the fortunate composer the privilege of conducting his own work. The Goldman Concert Band will begin its fourth season at Columbia University early in June.

Composers who desire to submit compositions in the prize contest are requested to communicate with Edwin Franko Goldman, 202 Riverside Drive, New York City, in order to secure definite information regarding rules and regulations of the contest.

At his recital in Carnegie Hall this afternoon Reinald Werrenrath will sing five "Songs of the Hebrides," collected and arranged by Marjory Kennedy-Fraser, who first introduced them into this country. Mrs. Fraser spent many years in collecting these songs of the Hebrides, having lived on the various Hebridean Islands for several years. Although her written work was only begun in 1905, it was in the summer of 1862 that she began the study of Gaelic songs with the well-known poetess, Mrs. Mary Mackellar, and for the following four years sang the Gaelic songs literally "round the world." It was not until the summer of 1905 that she was able to carry out the long cherished scheme of attempting to collect from the mouths of the rovers, spinners and fishers of the isles, songs that had been sung by her own forefathers and forefathers. To make sure of her ground, it was necessary for her to make a pilgrimage beyond the reach of the tourist's steamer—in fact, even beyond that of the small local plying vessel. Such a spot was found in the island of Eriskay, which lies far

out to the west of Oban, and which is less known to the outside world than the remote St. Kilda, of the outpost chain of the Hebridean Islands. The airs were collected with the help of the phonograph.

This dedication introduces the larger collection: "To the omen of the Hebrides, who were not only skilled in the spinning and weaving of fine linen and in the curious arts of the dyer, but who sang at their work and singing, fashioned for themselves songs that are as rich in color as the wools they steeped in lichen and heather, and as curious in construction as the tartans they designed—subtle, too, at times as the interlacements of Celtic illuminative art—this attempt to preserve and restore some of their songs is dedicated."

The Columbia and Pennsylvania Glee and Mandolin clubs will give a concert in the grand ballroom of the Hotel Astor on Friday evening, November 19. The program of the concert, which is to be given on the eve of the football game between Pennsylvania and Columbia at the Polo Grounds, will consist of ten numbers. Each club will play twice and each college will have two specialty numbers.

Claudia Muzio, soprano of the Metropolitan Opera Company, will give a concert at the Hippodrome next Sunday afternoon. Moissaye Beguslavski, the pianist, and the Letz Quartet, will be the assisting artists.

Archbishop Hayes has given his patronage to the concert for the benefit of the Church of St. Jean Baptiste at Lexington Avenue and Seventy-sixth Street, which is to be given in the Hippodrome next Sunday evening, November 21, by Jan Kubelik and the National Symphony Orchestra.

In an official announcement issued from the Church it is said that "prominent friends of the Fathers of the Blessed Sacrament as well as parishioners are untiring their efforts in making a general appeal toward clearing off the debt on the church ground so that it may be consecrated and dedicated unencumbered by mortgages." The new building is chiefly the gift of Thomas F. Ryan to the parish.

Frederick Warren will begin the second season of his ballad recitals at the Longacre Theater on Sunday afternoon, December 12. The contributing artists for the first program will in-

clude Mme. Ruano Boglav, Mildred Graham, Amy Neil, George W. Reardon and Frederick Bristol.

Ivan Bankoff, who began a series of Sunday miscelaneas at the Times Square Theater last Sunday evening, will continue these concerts next month when he secures a theater for the entire series.

Thomas Egan, Irish tenor, who wrote the Knights of Columbus war service song and musical settings of Joyce Kilmer poems, will sing at his recital at Brooklyn Academy of Music, on Wednesday evening, November 17, a group of his own composition known as Irish Republic songs.

Anna Fitzin, soprano, and Rudolph Bocho, violinist, will appear with the United States Marine Band at the Hippodrome, Sunday afternoon, November 28, at the concert to be given by the Belleau Woods Post, Veterans of Foreign Wars.

In view of the revival of Richard Wagner's operas, "Tristan and Isolde" and "Parsifal," which are announced for performance in English at the Metropolitan Opera House this season, Elliott Schenck will give a series of four explanatory "Talks at the Piano": November 16, "Tristan and Isolde," Act I; November 23, "Tristan and Isolde," Act II and III; November 30, "Parsifal," Act I; December 7, "Parsifal," Act II and III, at 11:15 a.m., at Rumford Hall, 50 East Forty-first Street.

Mr. Schenck was for many years an associated conductor with both Walter Damrosch's and Henry W. Savage's opera companies. He will also be remembered for his work as musical director of the New Theater, for his arrangement and conducting of the music for "Beethoven," "The Blue Bird," etc., as well as the summer symphony concerts on the roof of that theater.

Mr. Schenck has lectured on Wagner for performance in New York but in all the principal cities of the country, and his compositions have been played by many of the leading orchestras. In his "Talks at the Piano," Mr. Schenck not only elucidates the text, but plays the more important musical properities of the score. This method greatly facilitates the better understanding and enjoyment of the work under consideration.

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